

Ulster County Planning Board

Report to Shandaken Planning Board by County Liaison

Submitted by Vivian Welton

July 11, 2018

Note: Planning Board met on July 9<sup>th</sup>, postponed due to July 4<sup>th</sup> holiday.

1. Education and Training

- a. Grant Opportunities: see attached 4 pages  
Please note: People For Bikes Community Grant (described in attachment) -- deadline is July 23, 2018.
- b. Farmland Protection Grants are available-- only for dairy farms.
- c. PACE University will offer a 4-6 week course training "local ambassadors" for resiliency. Ulster County can sponsor the cost for 2 people; please contact Dennis Doyle.
- d. Upcoming workshop on Solar and Agriculture-- information will be forthcoming.

2. Community Report

- a. Advised that public hearings will be held by Shandaken Planning Board on July 11, regarding the Shandaken Inn and the Ropes Course.

3. Special Topics

- a. Surface Transportation Board has ruled that U&D corridor is "abandoned" under Railroad Reorganization Act. Lawsuit requesting a stay of rail removal was dismissed by the judge on 7-9-18. UCPB is available by phone for any questions on this.

4. Noteworthy Zoning Referrals:

- a. Shandaken Ropes Course was approved for Zoning Map Amendment, Special Permit, and Site Plan Review.  
Recommended/pending: Fire Dept. and Emergency Access evaluation, plans for lighting, landscaping and signage. NYSDOT permit required for curb cut.
- b. Special Permit approved for 15' extension of cell tower to 98' in Tillson. Balloon test showed minimal visibility in surrounding area.
- c. Wawarsing: Town Zoning Statute amendment was approved, adding standards and definitions for digital signage.

5. Other Business: Vivian Welton has official County approval as Alternate Liaison; Sam Spata will continue as Regular and function as Vivian's alternate as needed.



**Ulster County Planning Board**  
**July 9, 2018 Meeting**

**Apply for:**

**PeopleForBikes - Community Grant**

The PeopleForBikes Community Grant Program supports bicycle infrastructure projects and targeted advocacy initiatives that make it easier and safer for people of all ages and abilities to ride. PeopleForBikes will fund engineering and design work, construction costs including materials, labor, and equipment rental, and reasonable volunteer support costs. For advocacy projects, it will fund staffing that is directly related to accomplishing the goals of the initiative.

**Online Letters of Interest are due July 23, 2018.**

For more information, go to <https://peopleforbikes.org/grant-guidelines/>

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**National Sculpture Society - Alex J. Ettl Grant**

The Alex J. Ettl Grant is a prize of \$7,695 sponsored by the National Sculpture Society. The Grant includes an unrestricted \$5,000 cash award, a half-page ad in Fine Art Connoisseur magazine (value: \$2,150) and a quarter page ad in Sculpture Review magazine (value: \$545).

It is awarded annually to a figurative or realist sculptor who has demonstrated a commitment to sculpting and outstanding ability in his or her body of work. The Ettl Grant is for a mature body of work; sculpture created in workshop or instructional settings should not be submitted.

**The deadline is October 1, 2018.**

For more information, go to <https://nationalsculpture.org/programs-awards/ettl-grant/>

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**National Sculpture Society - Dexter Jones Award**

The Dexter Jones Award, an unrestricted prize of \$5,000, is presented annually to a sculptor for an outstanding work of sculpture in bas-relief. Applicants must be sculptors born between 1979-2000.

**The deadline is November 5, 2018.**

For more information, go to <https://nationalsculpture.org/programs-awards/dexter-jones-award/>

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## **Humanities New York - Three Grant Opportunities**

### **Vision Grants: Seed Funding for Project Development**

Up to \$1,500 in support of brainstorming, researching, and professional development for organizations working collaboratively to develop new ideas and program strategies. These grants aim to:

- Support emerging and established partnerships between different groups on a shared project that may develop into public-facing activities
- Infuse program design with humanities themes and methodologies from the start
- Encourage experimentation in program design
- Build community input into program design

### **Action Grants: Matching Funds for Project Implementation**

Up to \$5,000 to produce public-facing humanities projects that encourage audiences to reflect on their values, explore new ideas, and engage with others across New York State. These grants require organizations to demonstrate a match of at least one-to-one. These grants aim to:

- Connect audiences more deeply to the communities where they live and work
- Solidify community partnerships and diversify audiences
- Creatively employ the tools of the humanities to respond to issues and ideas capturing the imagination and passion of New Yorkers today

### **Quick Grants: Small Matching Grants for Volunteer-Run Organizations**

Quick Grants of \$500 are now available for in-person public humanities programs. These matching grants are intended for small and volunteer-run organizations. Proposals will be accepted on a rolling basis while funds last.

Vision and Quick Grant applications are open. Action Grant applications will reopen in August 2018. **October 1, 2018 is the next application deadline for Action Grants.**

For more information, go to <https://humanitiesny.org/our-work/grants/>

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## **Speculative Literature Foundation - Gulliver Travel Grant**

The Gulliver Travel Grant is awarded annually, since 2004, to assist writers of speculative literature (in fiction, poetry, drama, or creative nonfiction) in their research. These grants are not currently available for academic research. One travel grant of \$1000 is awarded annually, to cover airfare, lodging, and/or other travel expenses.

**The application window runs from July 1, 2018 to September 30, 2018.**



For application procedures, go to <http://speculativeliterature.org/grants/the-gulliver-travel-grant/>

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### **The Community Foundations of the Hudson Valley - Community Grants**

The Foundation will focus its grant making on applications that address building the capacity of organizations and communities. This includes purchasing equipment to improve office operations (shipping expenses are not included) and aiding professional development of staff and/or board members (travel and lodging are not provided). These grants can also be used in support of programmatic areas.

**The deadline is October 1, 2018.**

For more information, go to <https://communityfoundationshv.org/Grants/Community-Grants-Ulster-County>

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### **The Community Foundations of the Hudson Valley - Field Trip Grants**

Educators in a public school or school district from kindergarten to grade 12 may apply for a grant. The maximum grant award is \$2,000 per field trip. There is not a limit of requests that can be made per school. However, schools will be generally be limited to no more than two field trip grants each, as the competitive application process warrants. Funding priority will be given to high needs schools/districts.

**Award notifications will be from mid-September 2018 to January 2019.**

For more information, go to <https://communityfoundationshv.org/Grants/Field-Trip-Grants>

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### **The Community Foundations of the Hudson Valley - Robert R. Chapman Fund Grants**

The focus of the Robert R. Chapman Fund is to promote and/or help provide international *and* intercultural learning experiences for youth. These grants are not given to support specific individuals but may be used by organizations to defray the costs that a group of individuals may be required to contribute towards a program.

**The deadline is October 15, 2018.**

For more information, go to <https://communityfoundationshv.org/Grants/Robert-R-Chapman-Fund-Grants>

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## **Gomma - Gomma Photography Grant**

The Gomma Photography Grant is an award tailored to fund and support photographers, both emerging and established, working among various genres.

The Gomma Grant is open to everyone. Any medium, black & white or color, analog or digital. Gomma's jurors and editors are looking for consistency, personality and courage.

The fee schedule depends on how early work is submitted and the fees are in Euros.

**The early bird deadline is August 31, 2018 and the final deadline is November 3, 2018, midnight GMT.**

For more information and to apply, go to <http://www.gommagrants.com/index.html>

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## **The Outwin Boochever Portrait Competition - Portrait Competition for Various Media**

Entries will be accepted in all visual arts media including but not restricted to painting, drawing, sculpture, photography, printmaking, textiles, video, performance, and digital or time-based media. There's a \$50 entry fee.

The winner of the Portrait Competition will receive a cash award of \$25,000 and will be awarded a separate commission to portray a remarkable living American for the National Portrait Gallery's collection. The winning artist and the Portrait Gallery will collaborate to select the subject for the commissioned portrait. The second-prize winner will receive \$7,500, and the third-prize winner will receive \$5,000. Up to four additional artists may be commended for their work and those artists will receive \$1,000 each. The winner of the People's Choice Award during the exhibition at the Portrait Gallery will receive \$500. All finalists' works will form a major exhibition on view at the Portrait Gallery from November 2, 2019, through September 6, 2020 and the subsequent national tour from October 2020 through January 2022.

**The deadline is September 3, 2018, midnight MT (Mountain Time).**

For more information, go to <http://portraitcompetition.si.edu/content/enter-outwin-boochever-portrait-competition>

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